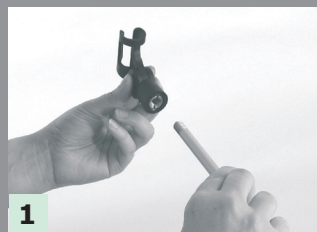


H-clamp Quick Reference Guide

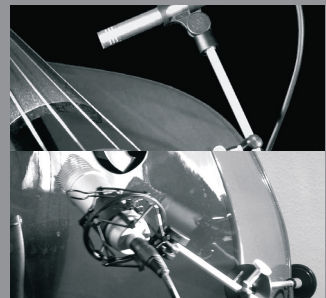
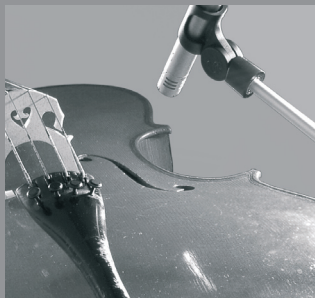
To attach the H-clamp:

1. Screw the H-clamp's boom securely into the chosen microphone's clip or mount
2. Select the most obvious position on your instrument for attaching the H-clamp
3. Ensure the boom is being held firmly by the boom grip (so it will not swing around while you position the H-clamp on your instrument)
4. Use the tightening screw under the bottom disk to adjust the width of the clamp to fit your instrument.
5. Carefully slip the H-clamp disks either side of the instrument's body until the stalks of the disks are pressed gently against the edge of the instrument
6. Orientate the clamp to put the boom in the desired position and tighten the clamp by turning the screw under the bottom clamp disk
7. Ensure both the clamp and the boom tightening screws are secure enough to hold the weight of the chosen microphone
8. Fit the microphone in its clip / mount
9. While holding the microphone, loosen the boom grip slightly and move the boom to position the microphone precisely, then re-tighten securely.
10. To reposition the H-clamp (now with microphone attached), hold the clamp / microphone carefully with one hand and loosen the clamp tightening screw under the bottom clamp disk with the other. Re-position the clamp and then re-tighten it securely.



Dos and Don'ts

- Do** Try the H-clamp in any position on your instrument where you think it will work well.
- Do** Read the manual carefully, particularly if your instrument's body tapers or has domed panels or if you intend to use heavy microphones and/or mounts. The manual also contains general precautions and basic information about applications.
- Do** Consult a reputable dealer, maker or repairer of instruments similar to your own if you have any reservations about using the H-clamp.
- Do** Take care when setting-up and using the H-clamp. It has many features to make it as safe and easy to use as possible and in general, using the H-clamp should be safer than close-micing using a conventional microphone stand. Nevertheless, a moment's carelessness could still result in damage to instrument, microphone or both.
- Do** Be aware of the H-clamp protruding from your instrument when moving around with it.
- Do** Look out for trailing wires and use the recommended methods for strain relief on microphone cables to minimise the risk of tripping or snagging causing the H-clamp and/or microphone to be dislodged.



- Don't** Let go of the microphone or H-clamp boom until you're certain:
 1. the microphone clip or mount is screwed tightly onto the boom
 2. the boom grip is tightened enough to hold the weight of your microphone and/or mount
 3. the H-clamp is attached to your instrument sufficiently securely that it won't fall off or work loose while you are playing.
- Don't** Drop your instrument on its back or side with a microphone suspended over it on the H-clamp and if you lay it down with the H-clamp attached, make sure the boom will not fall on your instrument under the weight of whatever is attached to it.