



Plastic Travel Case for the WAV4 & NXT Basses



I've jotted down some observations and suggestions to help you get the best use out of your new case! -Mark

Thanks for purchasing the hard case for the NS Design Basses! You should find it to be a lightweight, durable case that will protect your bass from most* of the common gig and travel hazards.

As you can easily figure out by reading the materials that come with the case, it was not expressly designed for the NS Basses; its intended use is for transporting skis and ski boots. However, I found it to be a more budget-friendly alternative to the (admittedly very nice) NS Design ATA Travel Case – and, being lighter and smaller, it's certainly more practical for short-haul gigging. I find it to provide perfectly suitable and confident protection for many gig and travel purposes, and I use one myself for my own WAV4 Bass!

I find that the case is particularly useful because it uses the existing gig bag as its “padding” – which means that even when you're traveling with the bass, you still have the gig bag as well. So, while the bass is better protected (in the hard case) for travel, if you just need to take it from your hotel room downstairs to play in the lounge, you can just hoof it with the gig bag alone, leaving the bulkier hard case in your room.

*It's important to note that this case is not officially rated as “ATA-Compliant” for the purpose of carrying musical instruments; **do not overestimate its ability to protect your bass from particularly overzealous baggage handlers!** While I believe that it would take *considerable* effort to damage your bass inside a gig bag that is inside a durable plastic case, I've personally watched airport baggage handlers exert plenty of destructive effort with other people's luggage. And there are plenty of stories to be found online of instruments that have been broken – even inside heavy-duty ATA-Rated hardshell cases. Gollihur Music cannot make any claims or warranty that your bass “cannot be broken” in this case - especially if you're not the one handling it. But read on for some tips if you do decide to travel with this case.

Packing your Bass:

- 1) The case consists of two sliding halves. Separate the two halves, and lean the bottom half (with the wheels) against a wall
- 2) Lift the bass and stand – packed in its gig bag – and place it into the bottom half of the case. Be careful not to bang the headstock end on the ceiling!
- 3) Two Velcro loops are attached to the sides of the bottom half. Use one to tightly wrap around the neck (still in the bag) to secure it. The other strap is unused.
- 4) The top half of the case can be slid onto the bottom half. Slide it down until its height matches the bass.
- 5) Line up a pair of the holes along the rail, so that the included lock pin can be pushed through both halves and secured.

TIPS:

Are you traveling by air or train, or worried about rough handling? Damage would be most likely caused by an end impact, likely by dropping the case on its end. I'd suggest providing a little extra padding (foam, old T-shirts, bubble wrap) in the top and bottom of the case for extra protection; since the case length is flexible, there's plenty of room to add cushioning!

There's also plenty of room for accessories like cables, preamps, extra strings, a bow, etc. inside the case; I'd recommend that you put such items in a small, padded bag to keep them from bouncing around inside the case.

The case comes with a shoulder strap, which makes lugging up and down stairs a lot easier.

The wheels are really handy too. You can use the molded-in handle to pull it behind you; there is also a mounting hole on the top of the case to which you might attach a clip-on luggage handle or similar; even a loop of light rope could work.

I hope you find my comments helpful. If you have any questions, or thoughts you think we should share based on your own experience, please let us know. --Mark