



PRODUCT MANUAL

FINGERBOARD PICKUP

This specially modified single pickup is ideal for capturing fingerboard sounds. Its unique size and shape allows precise placement and a preamp allows rockabilly bass players to blend in just the right amount of slap, growl, and other fingerboard sounds to achieve the exact sound and effect they desire.

We suggest you place the fingerboard pickup near the top of your fingerboard, on the reverse side. The wire should travel behind your fingerboard, through the bridge center "heart" (or the unused wing slot, if the heart is too small).

Before you proceed to attaching the fingerboard transducer, thread the transducer and wire through the heart. A small piece of foam is supplied to isolate the wire from bridge vibrations; wedge it into the bridge "heart" and cut a small slit in it. If the foam block is too large, trim it, but allow enough excess material so it stays in place when compressed, isolating the wire.



PICKUP INSTALLATION

1. Cut a small piece from the double-sided tape, wide enough for the pickup, and peel the off the wax paper. Press the tape (on the brown backing) in place behind the fingerboard. See the next section, **Placement of the Fingerboard Pickup**, for more detailed placement instructions.
2. Peel off the brown paper to leave the thin adhesive layer on the wood. Press the pickup onto the adhesive. (**Note:** Never remove the pickup by pulling on the wire. Carefully use a thin blade to pry it off.)
3. You may want to use masking tape to secure the wire along the back of the fingerboard while you're settling into the final position for the pickup.
4. Once you're ready for permanent installation, tack the wire to the remaining double-sided tape, taking care that it is firmly adhered and there is no possibility of it vibrating or buzzing against the fingerboard.

PLACEMENT OF THE FINGERBOARD PICKUP

The fingerboard transducer delivers a very different tonal character and resonant depth depending on its placement. Fingerboard backside construction varies, but most are squared off at the neck joint, and then scooped out as the fingerboard continues. The sound changes character as you move from the solid section of the fingerboard towards the thinner, hollowed out areas. The pickup's edges are cut to allow flat placement in any location as the fingerboard profile changes.

You are strongly encouraged to experiment with placement at various thickness near the top of the fingerboard, in order to produce the type of tonal response that you desire. Sufficient double-sided tape is included so that you can move the transducer to a different location, listen, and move it again.