

Gollihur Bass Bag

You can get a lot of years out of gear if you treat it right. Using your new bass case as designed will also result in a long life and maximum enjoyment. We are proud of our case and the value it represents.

IMPORTANT! GET TO KNOW YOUR NEW BASS BAG: The main carrying handles are labeled **D** and **B** in the photos below. **Strap B** is designed to be grasped from above **ONLY**; do not pull in the opposite direction. **Strap D** is the pair of handles on the zipper side, which can be used as a carrying handle from above – or used as a “suitcase” style handle for a short move or lift. The two straps from each side should be joined together using the Velcro handle wrap. Please don’t pull them in the opposite direction, either.

Straps A, C and **E** are “wrangling” handles to assist in positioning your bass when loading and unloading. Do not expect these handles to carry the full weight of the instrument – they are not designed to do that!! Especially note that **Strap A** should mainly/only be used from above, as pulling it “down” can potentially peel it off the bag like a banana (take a quick look at its design and you’ll see what I mean!) **Strap F** is a padded, heavier-duty lifting/carrying handle also useful for maneuvering the bass.

D RINGS are on each shoulder in case you want to use a shoulder strap to supplement carrying. One is not included; we do not have any available. The D Rings are formed by being bent together, and may not be welded/soldered; note any spreading or damage to the D-rings if you are using a strap. It is important to hold the bass securely when using a strap, in case of unexpected stitching or component failure from wear. (It’s not a backpack, folks.)



ZIPPERS are all of the self-healing type; if one gets stuck, use even force to pull it in the opposite direction and then back again.

CARRYING YOUR BASS: Yes, there are “suitcase” style handles on the side, but if you carry your bass that way, you’ll likely wrench your back. Christopher is pictured (to the right) demonstrating one of the traditional carry methods. You stand behind the bass, lean forward and reach over the shoulder with your left hand and grab the lowest handle (**B**, below) on the front of the case. You can adjust that handle’s length to suit your height needs. Grab the side handle (**F**) with your right hand, lean back and lift! You may also find it comfortable (especially going through doors!) to carry it sideways.

There are extra “grab” handles strategically placed all over the case. They are there to help you maneuver and extract the bass from your Smart Car (I’d like to witness that) or similarly compact transportation or storage space. Like I said above, though, the lighter duty maneuvering handles are not designed to bear the full weight of the bass; do not yank on them!

STIFFNESS: A brand new bag will be a bit stiff when you first get it, but it will soften up with use. **Give it time!! Do not force the zipper and break it*** – pull the case edges together as you zip to avoid stress. The rigid, closed-cell foam takes time to recover after being compressed in that little box for so long.

WATERPROOF? The case material is water *resistant*; water will pool and not penetrate the material. However, water could seep in through seams and zippers, so keep that in mind.

WARRANTY: The case is warranted against defects in manufacturing or materials for six months. **Misuse is not covered.*

Accidental tears or punctures should be repaired as soon as possible. The old “stitch in time...” saying is particularly relevant here. A small seam separation, if left unrepaired, can quickly become a major bummer. A patch or quick needle and thread job will only take a few minutes and save you a lot of aggravation, or a more costly repair.

I hope you find my instructions helpful! If you have any questions, please let us know.



Mark Gollihur